



The Spiritual Caravan

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ONE NATION UNDER GOD - THE DESTINY OF THE UNITED STATES OF AMERICA

A Series Of Articles
Based on the Teachings of the "Bridge to Freedom"

Compiled by Werner Schroeder



George Washington Praying at Valley Forge, 1778

JULY 4, INDEPENDENCE DAY

The Signing of the Declaration Of Independence

From "The Workaday Readers" - Fifth Reader

Author: Clarence Truman Gray

Publisher D.C. Heath & Co. Chicago, IL 1929

Original from Pennsylvania State University

Under the Liberty Bell, in an old hall, fifty-six traders, farmers and mechanics had assembled to break the shackles of the world. The committee, who had been out all night, is about to appear. At last the door opens and the parchment is laid on the table.

Shall it be signed or not? Then follows a high and stormy debate; the timid cringe in corners. Then Thomas Jefferson speaks his few bold words and John Adams pours out his whole soul.

Still there is doubt. Now a tall, slender man (the Ascended Master Saint Germain, in a former embodiment, Ed.) arises, his dark eyes are glowing, while his words ring through the hall:

"Gibbets! They may stretch our necks on every scaffold in the land! They may turn every rock into a gibbet, every tree into a gallows; and yet the words written on that parchment can never die! They may pour out our blood on a thousand altars, and yet, from every drop that colors the axe, or drips on the sawdust of the block, a new martyr to freedom will spring into existence. What! Are there shrinking hearts and weak voices here, when the very dead upon our battlefields arise and call upon us to sign that parchment or be accursed forever?"

"Sign! If the next moment the gibbet's rope is around your neck. Sign! If the next moment this hall rings with the echo of the falling axe. Sign! By all your hopes in life or death, as husbands, as fathers, as men! Sign your names to that parchment!"

"Yes! Were my soul trembling on the verge of eternity; were this voice choking in the last struggle, I would still, with the last impulse of that soul, with the last gasp of that voice, beg you to remember this truth: God has given America to the free. Yes! As I sink down in the gloomy shadow of the grave, with my last breath I would beg you – SIGN THAT PARCHMENT!"

AMERICA, GRAIL OF LIGHT*

Several Ascended Beings stated, repeatedly, in the Journals of the "Bridge to Freedom," that North America is to be the heart center of the "Permanent Golden Age," an age that is now dimly touching the horizon.

One of them stated: "It was in America where the first lifestreams embodied upon the planet Earth. At the completion of their journey, mankind again will connect with the place from which it started. America's destiny was seen and planned from the very beginning. We look upon the United States as a Beacon of Light, a magnet to raise every other nation into eternal perfection.

"Here is the only spot on Earth where there is a chance of establishing this great perfection, for America has not been drenched in human blood for countless ages, as has Europe. All great wars upon this planet took place on both sides of the United States. Great devastations of war took place on Atlantis and Lemuria.

"There was a time when a great civilization had reached its apex in America, it used the flag you are using now.

"This country has a tremendous concentration of vital energy within it, by reason of the fact that mankind first entered this planet in the United States. This very vital force has enabled it to come so far in just a few centuries.

"In your beloved America, in the not so far distant future, the population of this country will express high attainment. It is a land of Light and her Light shall blaze forth, brilliant as the sun at noon day, among the nations of Earth. It was a land of Great Light ages ago. It will assume its spiritual heritage, and nothing can prevent it.

"A perfect form of government will come, when you have cast off certain fetters within, that hang like fungi and sap your strength. Beloved ones in America, be not discouraged, when the seeming dark clouds hang low. America shall fulfill her destiny; another Golden Age shall reign upon Earth, and it shall be maintained for an aeon.

"The plan for the permanent Golden Age is already complete at inner levels; MANY OF YOU, WE TRUST, WILL BE THE BUILDERS. That definite design shall be fulfilled, regardless of all of the appearances of this hour. There is no such thing as escaping its fulfillment. It could come so much sooner if the people would awaken and would send us more prayers for this Light to be established in the United States."

THE VEDANTIC PRAYER (The Origin of the Lords Prayer, written about 1000 B.C.)*

Oh! Thou Infinite Holy Presence of God, the divine source of all life! Hallowed be thy sacred name! We bow before thee in humble gratitude, praise and thanksgiving for thy supreme Presence in this universe. Because thou art, "I AM"!

We return unto thee, Almighty One, all the power and dominion we have ever vested in any imperfect manifestation, visible or invisible, for thou art the all-power of the universe. Let thy will be done in and through us now!

Let thy kingdom be manifest across the face of this Earth through the hearts of all who are so blessed as to live upon it.

Oh, Supreme Beloved One, as we lift our hearts, our vision, our consciousness toward thee, release the substance of thyself to us, each according to our requirements, that as we move forward in thy name and upon thy service we shall not be found wanting.

We ask forgiveness for all the transgressions of thy Law of Love and Harmony, both for ourselves and all mankind, the forces of the elemental kingdom, and the kingdom of nature. Endow us now with thy power and desire to so forgive all who have ever caused us distress, back unto the very beginning of time.

Because thou art with us and in us, we fear no evil, for there is no power apart from thee which can hurt, destroy or despoil life's beauty of expression. Thou art the strength and the power by which we move ever in the path of righteousness – and now, Oh, Father of Light, show us the full glory we had with thee in the beginning before the world was. SO BE IT!

*Taken from the AMTF Book *The Purpose Of Life - On Earth and Other Planets*, compiled by Werner Schroeder.

Assistance By Individuals Of Other Nations During The American Revolutionary War

Marshal Jean-Baptiste Comte de Rochambeau (July 1, 1725 – May 10, 1807) was a French nobleman and general who played a major role in helping the Thirteen Colonies win independence during the American Revolution. During this time, he served as commander-in-chief of the French Expeditionary Force that embarked from France in order to help the American Continental Army fight the British forces.

The Marquis de Lafayette (September 6, 1757 – May 20, 1834), was a French military officer and key figure in the American Revolutionary War. He was a close friend of George Washington, Alexander Hamilton, and Thomas Jefferson.

Lafayette became convinced that the American cause in its revolutionary war was noble, and traveled to the New World, seeking glory in it. There, he was made a major general; however, the 19-year-old was initially not given troops to command. Wounded during the Battle of Brandywine, he still managed to organize an orderly retreat. He served with distinction in the battle of Rhode Island. In the middle of the war, Lafayette returned home to lobby for an increase in French support. He again sailed to America in 1780, and was given senior positions in the Continental Army. In 1781, troops in Virginia under his command blocked forces led by Cornwallis until other American and French forces could position themselves for the decisive Siege of Yorktown.

Friedrich Wilhelm Freiherr (Baron) von Steuben was the son of a military engineer and became a Prussian Officer at the age of 17. He served with distinction and was quickly promoted from infantry to Frederick the Great's General Staff. In 1763 he had the rank of Captain.

In 1777 the French Minister of War recommended Von Steuben to Benjamin Franklin in order to support the Continental Army. Franklin, in turn, passed on word of Steuben's availability to George Washington, and on February 23, 1778, Von Steuben arrived at General George Washington's encampment at Valley Forge.

Von Steuben, who did not speak English, drafted a drill manual in French, which Alexander Hamilton and Nathanael Greene then translated into English. The Prussian drill techniques he shared were far more advanced than those of other European armies, let alone those of the ragtag Patriots. The ego-crushing methods of modern boot camp were now practiced among the shoeless soldiers of Valley Forge with remarkable efficacy. Most important for future battles was an efficient method of firing and reloading muskets, which Von Steuben forced the Patriots to practice until it became second nature to them. This way Von Steuben instilled new confidence and discipline in the demoralized Continental Army.

THE GODDESS OF LIBERTY

The Goddess of Liberty has assisted mankind from the very beginning, when mankind first took embodiment on this planet. Every individual, chosen by the Manu for incarnation, was brought before the Goddess of Liberty. Here he received the following encouraging message, "You are at liberty, beloved one, to take pure and primal life into the Earth plane. You are at liberty in the outer (the physical appearance) world to utilize life as you will. You are at liberty, beloved, to call upon any and all of us (Ascended Beings) as you may choose, to assist you when the momentums and energy of your world seem not sufficient to handle the conditions necessary to fulfill your divine plan."

It was the Goddess of Liberty who brought the Liberty Flame to Earth. She established this flame within the Temple of the Sun, on the present island of Manhattan. In those early days the veil of maya was unknown and the light bodies of the Goddess of Liberty, as well as those of the Archangels, could easily be seen.

The Goddess of Liberty was spokesperson of the Karmic Board, when it was first established. Only within recent times was the office of the spokesperson transferred to other Ascended Beings.

Today, the Liberty Flame is maintained by Paul the Venetian and his brotherhood at the Temple of Liberty near Marseilles, France. It was the radiation of the Liberty Flame which inspired the assistance of France to free America from England and it was this flame which stirred many patriots to establish and further the cause of freedom. It was the pulsation of the Liberty Flame which caused the establishment of a new nation under God, in what is now the United States of America, where all men and women, created equal, might have the opportunity to plant their roots.

The Goddess of Liberty maintains a focus in New York Harbor. The radiance of the Statue of Liberty has been felt by many who entered this harbor. ws

THE TEMPLE OF LIBERTY

(Also known as the Chateau de Liberte)

The Temple of Liberty is located on the banks of the Rhone River, in Southern France, near Marseilles. The retreat is surrounded by the green hills and valleys of a rich countryside.

The Hierarch of the retreat is the Ascended Master Paul, the Venetian, Chohan of the Third Ray. The retreat of Paul serves as a focus of the Third Ray. This retreat was opened to mankind (to chelas of the Bridge to Freedom) for the first time on September 15, 1953.

The keynote of the retreat is contained in the melody "The Marseillaise". The keynote of the Hierarch of the retreat is contained in the melody "I love you truly."

Before the last remnant of the continent of Atlantis, entitled "Poseidonis" sank, The guardians of the Liberty Flame were apprised of the coming cataclysm. They determined, to transport the Liberty Flame to a portions of the Earth's surface which would survive the impending changes. Those who guarded the Flame of Liberty and who volunteered to take it from Atlantis, were directed to turn their attention and their course toward what is now southern France, near Marseille. At a later time, Paul the Venetian, retired to this retreat and gained the ascension.

Liberty And Freedom are very much linked together. Liberty may be defined as having the opportunity and the free-will choice to use God's laws and energies without external restraint, such as that of suppression by a dictator. Freedom is gained from the practical use of God's Laws and energies, through mastery of the four lower bodies and constructive endeavors to assist the human race. When sufficient energy has been qualified constructively, and the Violet Flame – the Freedom Flame of Saint Germain – has been sufficiently used to redeem past karma, the freedom of the ascension may be achieved.

The Liberty Flame is a Three-fold Flame consisting of the colors pink, golden-yellow and blue. The flame represents the perfect balance of love, wisdom and power. Chelas admitted to those temples learn how to expand that flame and express beauty and perfection. It is the purpose of the Three-fold Flame, within the heart, to give man liberty to use life and to magnetize, qualify and radiate primary life-substance (energy). By using this flame, the individual is enabled to master energy and vibration on the physical level, leading to full mastery and the ascension.

The service of the Brotherhood of Liberty is to liberate and develop the natural talents and powers of individuals, and to express beauty. This action helps to establish the spirit of liberty in the hearts of mankind, so that the perfection of the Christ Self of each one is made manifest. The focus of the Liberty Flame is protected and sustained, not only by beloved Paul, and the brothers and sisters of his retreat, but also by the Great Cosmic Being known as the Goddess of Liberty. The brothers and sisters of the retreat are dressed in pink. Paul's eyes are blue and his hair is golden and softly waved.

At the Chateau de Liberte, Paul is host to the accomplished musicians, artists, sculptors, poets, writers and, generally, those whose talents, momentums and developed services have drawn them from among the masses and marked them out for more than ordinary assistance. Nearly all of the lifestreams appear in their etheric bodies, while sleeping.

The only qualification necessary for a chela to receive Paul's assistance is the sincere motive within the individual to give impersonal service to mankind (service given without regard to money and personal acclaim).

The burning desire to become a great musician, a great actor, a great singer, a great writer, or a great patriot, signifies the stirring of that "Reason for Being," which will give the individual no rest until the potential becomes the manifest fact. The beloved Paul and his associates choose to direct the Flame of Liberty through these heart-desires and to encourage, the development of these gifts.

Although beloved Paul is particularly interested in developing the latent talents of the artist, sculptor and musician, he and his brotherhood are also vitally interested in helping good men and women everywhere, who are serving one or more of the seven rays of constructive manifestation. Paul serves under the beloved Maha Chohan, who is Paul's superior. By nature, blessed Paul is a true perfectionist, but, at the same time, he is very, very gentle and tolerant, in loving grace accepting the clumsiest endeavors of the least of men, whose hearts desire to contribute to the externalization of the divine plan to be expressed. Therefore, at the Chateau de Liberte you will meet not only the accomplished artist, but also the amateur as well, if his motive is pure, and thus has deserved the personal assistance of this beloved Chohan and his brotherhood.

The Brotherhood of the Temple of Liberty attempts to impress the consciousness that the flame of life within the heart contains the answer to every heart prayer. Draw this conviction into

yourselves – that the flame in your heart is all-powerful, and hear it say, “All this I can do for you - and more.”

The focus of the Flame of Liberty, established at this point, so many ages ago, accounts for the fact that France has been identified with liberty of conscience for centuries and it was hoped, by the Great White Brotherhood, that through the impetus of that flame the United States of Europe might be externalized through the Court of France, as early as in the 18th century, during the reign of Louis XIV and Marie Antoinette.

Although Saint Germain endeavored, unsuccessfully, to reach the consciousness of the rulers of France, up through the reign of Napoleon Bonaparte, he was enabled to draw the substance of that flame through the living hearts of those men, whom he inspired, to carry the love of liberty across the sea, to the new land of hope, for freedom. Through Lafayette, Von Steuben, Rochambeau and others, a transference of that momentum of liberty was anchored into the conscious heartbeat of America.

It was from this flame, that the European patriots, who served the cause of the United States in the struggle for independence, received the impetus and stimulus to make the sacrifices involved in such service.

The Liberty Flame inspired many patriots of the American Revolutionary War. It was the radiation of this flame, and the efforts of the Ascended Master Saint Germain, that prompted and sustained the enthusiasm of the French to give that great and unprecedented assistance to America, during the Revolutionary War. Therefore, it was not by accident that the people of France were inspired to give to America the symbol of liberty, which stands today, in New York’s harbor, as an expression of their love and friendship in the outer sense, and as a focus of the Liberty Flame. Many, who see the Statue of Liberty, experience a special feeling of buoyancy and inspiration.

A most beautiful garden, surrounding the Temple of Liberty, contains a pool and marble fountains and an abundance of roses. Around the columns of the building are climbing roses; marble steps lead up to the entrance. Graceful marble columns, garlanded with blooming roses, encircle the formal gardens. There are many statues, representing the height of the culture of every age.

The magnificent tree-lined drive, leading to the Chateau, is bordered by three rows of high trees on either side. There are three series of marble steps leading up to the doorway of this magnificent edifice; between each set there is a large lawn with a beautiful fountain in the center.

The fountain at the first landing contains a blue fire activity, playing in and around it. On the second landing is a fountain with the yellow-gold fire activity, and the space at the top of the three remaining steps contains a fountain with the pink fire radiating from it, the pink fire being nearest to the entrance of the chateau.

The entrance hall has a marble floor, containing a mosaic pattern. Beautiful cherubic and seraphic figures decorate both the hall and a grand marble stairway leading to the floor below. The marble stairway joins together at the foot of the stairs. From here, a long corridor leads to the Flame Room. Entrance to the corridor is gained through two wide folding doors. Each door has a dove, encrusted in gold, on its outside panel. The panel, itself, is painted in white. The corridor consists of a beautiful long mirrored hall, similar to the Hall of Mirrors at Versailles. There are paintings of several of the Archangels, between these mirrors, three on the left and three on

the right. The beloved Venetian rendered this service, himself, in the gorgeous, imperishable colors which always mark his work.

On one side of the hall, Paul has painted the beloved Michael in blue, the beloved Raphael in green and the beloved Zadkiel in purple. On the other side of the hall, the beloved Uriel is in green, Jophiel is in gold and the beloved Gabriel is in white on a golden background. The beloved Chamuel is depicted in a life-size tapestry, located at the end of the corridor. The tapestry acts as the entrance to the Flame Room. The tapestry is of a shimmery, silk-like material, with the Archangel painted upon it, in pink.

The flame room of the Temple of Liberty seats less than one hundred persons. It is a small retreat, compared to others. The altar, upon which blazes the Liberty Flame, is made of carved crystal, built in three tiers. The lower tier is covered with beautiful roses. The altar on the second tier is graced with two beautiful candelabras, one on each side. The altar on the third, and highest tier, contains a golden chalice, from which rises the Liberty Flame. The flame is pink, yellow-gold and blue, and it rises for a distance of about twelve feet. The shape of the flame and the symbol of the forcefield of beloved Paul and his chelas is the lovely "Fleur-de-Lis," which symbol also has been used by the French people, for many centuries, as a national emblem. This design is also woven into the carpeting, draperies and furniture of the chateau.

A picture of the Lord Maha Chohan is above the altar, with the symbol of the dove over his heart. On the left side of the altar, there may be seen a full-size picture of the beloved El Morya, done in sapphire blue on an exquisitely stained glass panel. Above that, a similar design is carried out, showing Kuthumi in gold, and above that, the beloved Paul, the Venetian, himself, in pink. On the right side, on similar panels, are pictured the beloved Serapis Bey in crystal, the beloved Hilarion in green and the beloved Jesus in green and gold. Beneath the Maha Chohan's picture is depicted the Master Saint Germain in magnificent purple.

The Temple of Liberty contains a beautiful collection of the arts. Many rare paintings, sculptures and *outstanding writings, from ancient civilizations, as well as from more recent civilizations, are possessions of this retreat.*

At the time of the opening of the retreats through the Bridge to Freedom Dispensation, the retreat was enlarged by building an amphitheater above it. The seating is arranged in a semi-circular design. The glorious pink amphitheater was created by the beloved Archangel Chamuel and the Angels of Adoration. The blueprint for the amphitheater of this retreat shows a design similar to ancient Roman and Greek coliseums and amphitheatres.

THE ENERGY OF THE PRAYERS THAT HAVE GONE FORTH FROM THE PEOPLE OF EUROPE, FOR THE PAST SEVEN HUNDRED YEARS, HAS BEEN USED AS SUBSTANCE, TO BUILD THIS GIGANTIC STADIUM. The Builders of Form applied to the devas of the old cathedrals and churches, where momentums have been gathered in the forcefields that surround them, with the hope that the students of the Bridge to Freedom would return this energy through their attention, visualizations, hymns, decrees and the breathing statements of the Transmission Flame Services. These hopes found fulfillment and the Ascended Host was grateful for the efforts of the students.

The keynote of the Liberty Flame is found within the French national anthem, "The Marseillaise," which accounts for the uplifting feeling which runs through the hearts and souls of all who love freedom, when this song is played or sung.

**FOCUS OF THE LIBERTY FLAME
IN NEW YORK HARBOR**

Long before the recording of human history, the Goddess of Liberty brought the Liberty Flame to Earth. Around this flame, a great temple, called the "Temple of the Sun," was constructed. It was located in the area of the present Island of Manhattan. Around the central temple, which contained the Liberty Flame, twelve smaller temples were built. In those early ages, Archangel Michael and the Goddess of Liberty walked and talked with unascended mankind.

The retreat of the Liberty Flame is now located in Southern France. Therefore, it is not surprising that France gave the statue of Liberty, as a gift, to the United States, and that France supported the United States in its struggle to gain independence.

At the present time, the Goddess of Liberty uses the Statue of Liberty, in New York Harbor, as a focus. Her radiation is felt by many who enter this harbor.