



THE TETON RETREAT

(Also called “Royal Teton” or “Rocky Mountain Retreat”)

Location: The Teton Retreat is located within the Grand Teton Mountain, in the Teton Range, Wyoming, USA. Hierarch: The Hierarch of the retreat is Lord Confucius. (This office was formerly held by the Ascended Master Lanto, until July 4, 1958)

Primary Function of the Retreat: The retreat is dedicated to the radiation, expansion and manifestation of the divine plan for this planet.

Flame of the Retreat: The color of the flame is Chinese green, with a golden radiance. The flame is in the shape of a calla lily.

First opened: This retreat was opened to mankind for the first time on June 15, 1952, to the chelas of the Bridge to Freedom, to attend in projected consciousness.

Keynote: The keynote of the retreat is contained in the melody, “Oh, Thou Sublime Evening Star,” from the Opera Tannhäuser, by Richard Wagner.

Description Of Retreat

This retreat was hewn out of a portion of the Grand Teton mountain. Universal power is used for heat, light, power and cleansing purposes in all of the retreats. When a room is produced by cutting out a portion of the mountain, it is done by the use of light rays, and there is no refuse left. The polishing is done by this same means. A soft white light floods the entire retreat. The original retreat consisted of a large audience hall and other rooms used for various purposes. The walls of the retreat are composed of white onyx, blue and rose granite, and pure gold. The audience hall, or sanctuary, is about one hundred feet wide, two hundred feet long and about fifty feet high, containing an arched ceiling. The great altar, which occupies the center of the vast audience chamber, rests upon a massive white marble base and is made of ivory. The base is square, four steps leading to the top, on all four sides.

On the altar blazes the Precipitation Flame. The color of this flame is Chinese green, with a golden radiance. The flame, in the shape of a calla lily, rises to the top of the vaulted ceiling. Around the base of the altar are large golden plaques, depicting the history of mankind's evolution, beginning with Archangel Michael's descent to Earth, accompanied by the members of the First Root Race. The audience hall contains a large-size panel, that is used as a Cosmic Screen, or Mirror. It is composed of precipitated material, of a mineral-type substance, not known on Earth. The panel is about thirty feet high and seventy feet long; it is velvety in texture, and is a deep indigo-blue color. On this cosmic mirror, live pictures, in all dimensions, can be portrayed. Every past and present event can be made visible on this screen, by a directing intelligence.

When visiting the Teton Retreat, Saint Germain showed Mr. Ballard the remarkable power of this instrument. When visiting this retreat in the 1930's, Mr. Ballard witnessed certain highlights of the civilizations of Lemuria and Atlantis and published these events in the book "Unveiled Mysteries." A magnificent cross of sparkling yellow diamonds adorns the ceiling of the audience hall of the Retreat.

During the 1950's at the time of the Bridge to Freedom Dispensation, the retreat was enlarged by cutting seven beautiful antechambers out of the mountain. These antechambers surround the audience hall. Any one of them may be used for smaller conferences, throughout the year. They can be opened to the audience hall by drawing back the golden-mesh curtains, at the entrance. On each curtain is portrayed the figure of each of the great Archangels, along with his divine complement. According to Archangel Gabriel, the Builders of Form were instructed to hew out additional chambers, from the adjacent Teton Range. He added that the retreat could be extended to encompass the entire Teton Range if necessary, due to the many good ideas and deep interest forthcoming from the student body of the "Bridge to Freedom," mandating additional room to give them opportunity to meet and to express themselves (in their inner bodies).

There is one room where a complete record of every civilization that has existed on Earth, is kept. The room is eighty feet long, forty feet wide and twenty feet high, containing an arched ceiling. These records are on eight-inch wide ribbons of thin gold, alloyed with a material that makes them tough and pliable. Yet they are no thicker than ordinary writing paper. These ribbons contain embossed hieroglyphs, and are wound on spindles, 10 inches in width. There are a number of other rooms in which gold, jewels, and treasures are kept. They are to be used for a future beneficial purpose. In addition, there are a number of council chambers and other rooms. In these rooms are stored musical instruments, art, inventions and formulas, all prepared and ready to be given to mankind for use in the New Age.

A large amphitheater was added above the retreat. This was done to provide for the great number of mankind attending in their inner bodies while asleep, during the time when the retreat is open.

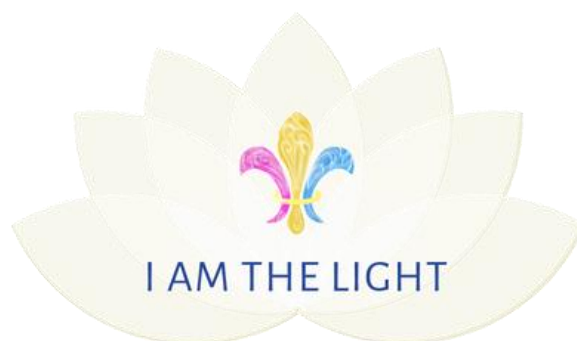
(Bridge to Freedom/AMTF Mt. Shasta Publication/Ascended Master and Their Retreats PDF)
www.ascendedmaster.org / www.amtf-europe.org

Note:

During the time the Teton Retreat is open, you may ask Ascended Master Leto and the Hierarchy of the Open Retreat, Confucius, before going to sleep, to bring you into the open retreat. Here you will be taught about the plans of the Ascended Masters for the benefit of humanity and the entire planet.

Perhaps you have inner impressions and you can remember this visit, when you wake up in the morning. Or ideas or thoughts can arise, how you personally can best serve humanity and this planet.

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